

# ARTNOTES



Silke Raetze, *Dance with the moon*, 2007, pen on tracing paper mounted on board. The exhibition *Sweet Nothings* is at Michael Reid at Elizabeth Bay, Sydney, from 15 January to 9 February 2008. Photographer Sam McAdam. Courtesy of the artist. [www.michaelreid.com.au](http://www.michaelreid.com.au)

## Auction antics

Joel Fine Art Sydney is open. Located at 76 Paddington Street, Paddington the Melbourne based auction house explains its 'suite of services' moving north is attributable to 'an expansion in the market where we can accommodate auction sales, private treaty sales and exhibitions. March 2008 sees their first Australian & International Art Auction since the Paddington locales in Sydney and Brisbane opened. Meanwhile, Lawson-Menzies stole the limelight recently with their November sale valued at more than \$5.6 million. Exceptionals included works from Prince of Wales, Turkey Tolson and Paddy Fordham Wainburranga.

## Fashion Studies

Peter McNeil has been appointed Chair of Fashion Studies at Stockholm University, and will move between positions in Sydney and Sweden. Funded with a donation of 5.5 million AUD from a foundation related to Swedish fashion chain H&M, the new program has an innovative MA course-work program with thirty students and well-funded PhD places for international applicants. [Ed]

## ACT

Philippa Kelly

## Movers and shakers

Ron Ramsey, Assistant Director of the National Gallery of Australia, has been appointed Director of the Newcastle Region Art Gallery and will take up the post in December. We have been wondering about the fate of the Parliament House Collection so it was good to hear that Merryn Gates was recently appointed to provide art consultancy services to the collection. With

Kylie Scroope as Director of Art Services at Parliament House it sounds as if the collection is on the move again.

## Sculpture news

Michael Le Grand is retiring as Head of Sculpture at ANU School of Art to concentrate on his sculpture and is busy already. He is represented in the *McClelland Sculpture Survey and Award*, which opened on the Mornington Peninsula, Victoria on 18 November. He is, together with Philip Spelman, Alex Asch, Daniel Stuart-Moore, Bruce Radke and Andre Townshend, the local representatives in *Sculpture By the Sea* in Sydney this year. Wendy Teakel will take over as Head of Sculpture from 2008. She and David Jenz have been invited to do a one month residency at Chiang Mai University Thailand in January and exhibit works at the Chiang Mai University Art Centre opening 5th February 2008. Dr Noelene Lucas, Dr Deborah Porch and Jay Younger have also been invited by the curator, Professor Somporn Rodboon. The five were chosen as they have 'long and close academic, professional and personal relationships with Chiang Mai University'. David Jenz, Benita Tunks, Tim Spellman and Thylacine have been short-listed for the one million dollar sculpture commission on Northbourne Avenue.

## CAPO awards

The CAPO awards were announced in November at the National Portrait Gallery: Susan Ellis (Opera singer) was awarded CAPO Fellowship and a Singapore Travelling Grant; Alex Asch the Rosalie Gascoigne Award; Heather Burness The Community CPS Award; Gary Smith The Art Store Award Emerging Artist \$3,000 materials award. Simon Millman was awarded the 2nd Singapore Travelling Grant.



Tiffany Cole, *Hot out of the oven*, 2007, oil on canvas, mixed media. Featured in the group exhibition *Blaze07* at Canberra Contemporary Art Space until 2 February 2008. [www.ccas.com.au](http://www.ccas.com.au)

## A new Megalo exchange

In late October, Canberra artists celebrated the start of an exciting new cultural exchange between Gurindji artists from Daguragu in the Northern Territory and the Megalo Print Studio. Known as the Wave Hill Cultural Exchange Program, leading Indigenous artists were introduced to the techniques of screen-printing and relief printing in the Megalo studios. The first two artists visiting Canberra were Gurindji elder Jimmy Wavehill and his son Patrick. The exchange program was initiated by Canberra artist Peter Van de Maele and the artists' visit funded by donations to the Megalo Arts Development Fund and supported by the Megalo community.

## Over Summer

At ANCA, Dickson: Until 9 December: *Lending Face*: A critical investigation of image making using print techniques and ceramic media by Maiju Altpere-Woodhead. From 9 to 20 January 2008: *In the Fold: ANCA Past Members* An exhibition of small works celebrating 15 years of exhibitions in the ANCA

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