

Opportunity Knocks

Public art grants

The Arts NT Public Art Grant applications close 1 May. Public art in its widest sense is artistic work created for and located in accessible public spaces. Funding categories include Development, Small, Medium and Major Works. More info: www.nt.gov.au/nreta/arts/artsnt/grants/public.html

Anti-Uranium art

Calling all artists, poets and songwriters to create works responding to the Uranium Mining dumping threat to Alice Springs and its surrounds. It is hoped contributions will result in an event for World Environment Day later in the year. Contact Unanyntji: 0488266478

Samstag is back!

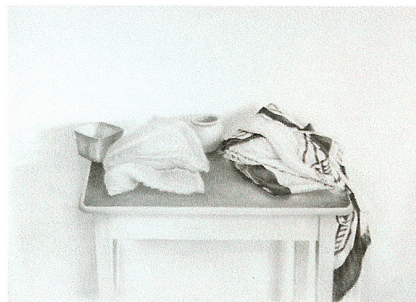
In welcome news for those many artists around Australia dreaming of well-funded stays in foreign ports, *Samstag is back*, and inviting applications for 2010 Samstag Scholarships (closing date 30 June 2009). Last year's moratorium on awarding Samstag Scholarships – announced by the Samstag Trustee in a prudent response to the global economic meltdown – reputedly caused much angst among emerging artists and recent graduates who seriously covet Samstag's 'golden passport' to rapid success and professional visibility. Consequently, this year's Samstag Program has extended eligibility to 'six-years' after graduation: www.unisa.edu.au/samstag/



Ess. Laboratory (Hoshika Oshimi & Tatsuyoshi Kawabata), *Dress (Madame Edwarda)*, 2008, cotton, silk. Showing in *How You Make It*, a Craft Victoria and NETS Victoria touring exhibition currently at Ararat Regional Art Gallery from 9 April to 17 May. Photograph by Tatsuyoshi Kawabata. www.netsvictoria.org/howyoumakeit



Yvonne Todd, *Female Study (Gold)* (detail), 2007, colour photograph. In *AM I Scared, Boy (EH)*: *Collection works from then and now*. Until 21 June at Govett-Brewster Art Gallery, New Plymouth, New Zealand. www.govettbrewster.com



John Scurry, *Table, Bubble wrap and Drape*, 2008, graphite on paper. Showing in *John Scurry: New Works* at [MARS] Melbourne Art Rooms from 2 April to 3 May. www.marsgallery.com.au

NT Literary Awards

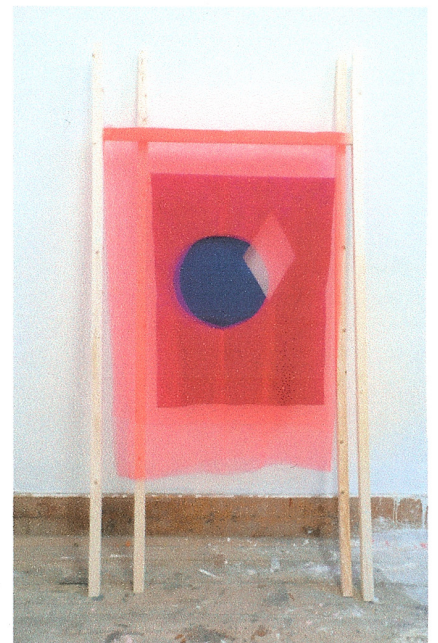
Entries for the Northern Territory Literary Awards (NTLA) and the Chief Minister's Northern Territory History Book Award are currently open. The NTLA categories are open to NT resident writers however the History Book Award rewards the most outstanding historical book on the Northern Territory published in 2008, regardless of where the author is based. Last year's winner was Philip Jones for *Ochre and Rust*, a book examining Aboriginal artefacts and encounters from Australia's frontier history. Entries close 31 May 2009; entry forms via www.ntl.nt.gov.au

OzCo connecting funds

The Connections Residency program is a new Australia Council initiative supporting artists to initiate residencies with non-arts businesses and industries. Artists who have existing relationships with business and industry partners, yet lack resources to carry out effective residency projects, are particularly encouraged to apply for funding up to \$30,000. Artists from all art forms are invited to apply. Selection criteria, confirmation and support materials guidelines, and online applications are outlined on the Australia Council website at www.australiacouncil.gov.au/grants/grants/connections/ Applications close 15 April 2009.



Silke Raetze, *Rosy Maple*, 2009, etched paper, thread. In *Tender trap* at Michael Reid Gallery, Sydney, from 15 April to 9 May. www.michaelreid.com.au



Marita Fraser, *O.T.*, 2009, fabric, felt, styrofoam, plaster and paint. Fraser's installation *Rio* is installed at MOP, Sydney, 8 to 26 April. Image courtesy James Dorahy Project Space, Sydney and the Artist.

Lake Light Sculpture Jindabyne

... is a free outdoor sculpture exhibition held along the foreshore of Lake Jindabyne from 10 to 13 April. Follow the Alpine Way Art Trail to Thredbo via the Thredbo Valley Distillery and Lake Crackenback Resort. www.lakelightsculpture.com.au

TwoPercent Collective ...

invite you to exhibit with them in 2009. Registrations open until end of April. www.twopercentcollective.com

Exhibit in Richmond

Calling artists interested in exhibiting in a new commercial space in Stanley Street off Swan Street in Richmond. Contact Nada Glumicic t: 0407 333 195 e: nada.glumicic@truenergy.com.au